

# 2017 Grulac Film Festival

For more info: Venezuela Embassy: 012 346 5747

Venue: Philadelphia Conference Hall, Solomon Mahlango Building, 5th Floor,  
Cnr. Lilian Ngoyi & Nana Sita Str.

## GRULAC



## UNISA



## Wednesday 18 October

17:00 2017 Grulac Film Festival **OPENING**

A festival celebrating Latin American and Caribbean cinema with a sample of recently made films from Argentina, Brazil, Chile, Cuba, Jamaica, Mexico, Panama, Perú, Suriname, Paraguay, Bolivia, Colombia, Trinidad & Tobago, Uruguay and Venezuela.

18:00 Venezuela *Venezzia* / Drama /90 min/ Director: Haik Gazarian /2009

It's early 1942, and the United States has joined the Allied cause in World War II after the attack on Pearl Harbor. Oil is a precious commodity and when German U-Boats are sighted off the coast of Venezuela on the Caribbean Sea, it becomes clear something must be done to guard the nation's oil fields from Nazi attack. Frank Moore (Alfonso Herrera) is an American communications expert sent to the coastal village of Puerto Miranda to help keep tabs on German plans to attack the oil fields. When Moore meets Venezzia (Ruddy Rodriguez), his commander's beautiful wife, he's immediately infatuated, and when she reveals that she shares his attraction, they fall into a love affair that could jeopardize their futures as well as Moore's mission, especially when he's suspected of being a double agent.



## Thursday 19 October

17:00 Mexico *Hecho en china* / Adventure-Comedy /90 min / Director: Gabriel Guzmán S. /2012

For his 50th birthday, Marcos, an obsessive and frustrated writer, receives only an extortion from the Chinese mafia and a wedding invitation from the only girlfriend he ever had, 30 years ago. Tired of his problems and in hopes of seeing his old friends again, Marcos decides to drive across the country to attend the wedding. However, little did he know that Fernando, an 18-year-old delivery guy with opposite tastes and personality, would travel with him? Together, they attempt to get to the wedding on time... and not kill each other along the way.



19:00 Brazil *A Wolf at the Door (O Lobo Atrás da Porta)* Drama/ 101 min / Director: Fernando Coimbra / 2014

*A Wolf at the Door* is a Brazilian thriller based on actual events. The story invites the spectator to follow an investigation of a kidnap of a little girl. One after another, the characters' testimonies weave a plot of a passionate love triangle, obsession and lies, leading to startling revelations involving the child's parents and her father's lover.



## Friday 20 October

17:00 Cuba *El ojo del canario* / Fiction /120 min Director: Fernando Pérez Valdés / 2010

The life of the young José Martí, National Hero of Cuba, his childhood and adolescence between 9 and 17 years, until he is sentenced to prison. Stage in which he learned to love and to understand his homeland, which led him to lead the great work that took the rest of his existence: liberate it. According to its director is not a biography: it is a spiritual itinerary.



19:00 Paraguay *La Chiperita* / Romantic Comedy/ 1h 5 mi/ Director: Hugo Cataldo Barudi / 2015

In a little Paraguayan town lives Virgilia, a shy and innocent chipa vendor that spends her days in love with Walter, her childhood best friend, the local cute boy that works in the toll post by the road, opposite her chipa post. With Virgilia and her closest love ones, we will live a simple love story, suitable for all audiences that will narrate rural Paraguay's way of living. Chipa is a Paraguayan delicacy which is made of yuca (cassava) dough, cheese, milk, eggs, fat and salt, cooked inside a traditional clay oven called tatakua, which in guaraní means "fire hole".



## Saturday 21 October

14:00 Chile *El Regalo* /Comedia/ 108 min/ Director: Cristian Galaz/ 2008

Viudo y recién jubilado, Francisco tiene dos grandes amigos: Pacheco y Tito. Para animar a Francisco en un momento difícil, sus amigos deciden hacerle un regalo y le invitan a un viaje de una semana por las termas de Chillán en el que los acompaña Lucy, novia de la juventud de Francisco. Una vez allí Francisco se resiste a pasarlo bien pero poco a poco descubrirá que aunque el cuerpo envejezca el espíritu puede seguir siendo joven; así, la historia que vive durante esos días junto a sus amigos le cambiará la vida para siempre, a él y a todos los demás.



16:00 Jamaica *One love* / Drama, Music, Romance/ 1h 40 min / Director: Rick Elgood, Don Letts/ 2005

A Rastafarian musician meets a gospel singer when they both enter a music contest in Kingston Jamaica. They fall for each other but are kept apart by the girl's father, a Pastor, who wants her to marry a member of their church.



**18:00** Panama *Salsipuedes* / Drama / 97 min / Director: Ricardo Aguilar Navarro and Manuel Rodríguez / 2016

The story of a neighbourhood youth, Andres Pimienta, who is sent to study in the United States to be removed from bad influences, especially his father, Bobby Pepper who is a former boxing champion serving a prison sentence. He returns 10 years later to the funeral of his grandfather, where he has a meeting with Bobby, a fact that will transform the destiny of Andres. He decides to stay in Panama in hiding and starts a path that will make him understand his own life and his past.



## Thursday 26 October

**17:00** Peru *Rocanrol'68* / Comedy / 100 min / Director: Gonzalo Benavente Secco / 2013

Manolo is a teenager that dreams of becoming a filmmaker someday, without much hope of succeeding because he lives in Peru. It's 1968 and he spends his last summer before college going to the beach and listening to rock music with his friends Guille and Bobby (a music freak and a Casanova wannabe, respectively). They also regret not having gone ever to a concert of their favourite rock bands because they live too far from the city. However, this routine changes with the arrival of a hippie girl to the neighbourhood: Emma. Now, with the intention of impressing her, Manolo will start taking a series of unfortunate decisions, such as stealing his dad's car in order to go to the concert of their favourite rock band.



**19:00** Uruguay *Maracaná* / Documentary – Sport / 75 min / Director: Sebastián Bednarik and Andres Varela / 2014

On July 16th 1950 at the Maracaná stadium of Rio de Janeiro an extraordinary sport and human feat happened. Eleven men beat all the odds by winning the final of the world soccer championship, the Uruguayans defeat the exceptional Brazilian team. This event will mark the social and political life of both countries to this days.



## Friday 27 October

**17:00** Trinidad & Tobago *Bazodee* / Musical / 109 min / Director: Todd Kessler / 2016

Anita Ponchouri (Natalie Perera), the dutiful Indian daughter of a deep in debt businessman (Kabir Bedi) is about to marry a wealthy Londoner (Staz Nair) when a chance encounter with local Trinidadian singer, Lee de Leon (Soca music star Machel Montano in his film debut) sets things askew. In search of a muse, de Leon agrees to perform at the engagement party for both families. Unable to deny their mutual attraction, and with the excitement of Carnival approaching, Anita must now choose between the answer to her family's financial prayers and the possibility of real love. Set on the vivid, colourful twin islands of Trinidad and Tobago, and pulsing with the sensuous dance rhythms of soca music, BAZODEE is a new style Bollywood musical with a distinctly Caribbean island flavour."



**19:00** Bolivia *Even the Rain* (Spanish: *También la lluvia*) /Drama / 153 min = 2H and 33 min / Director: Iciar Bollain /2010

Mexican director Sebastian (Gael García Bernal) and executive producer Costa (Luis Tosar) who travel to Bolivia to shoot a film depicting Christopher Columbus's conquest. Sebastian and Costa unexpectedly land themselves in a moral crisis when they and their crew arrive at Cochabamba, Bolivia, during the intensifying 2000 Cochabamba protests, which their key native actor Daniel (Juan Carlos Aduviri) persistently leads.



## Saturday 28 October

**14:00** Haiti *Fatal Assistance* /Narrative Documentary/ 100 min /Director: Raoul Peck / 2012

Award-winning Haitian born filmmaker Raoul Peck takes us on a two-year journey inside the challenging, contradictory, and colossal rebuilding efforts in post-earthquake Haiti. *Fatal Assistance* dives headlong into the complexity of the reconstruction process and the practice and impact of worldwide humanitarian and development aid, revealing the disturbing extent of a general failure. *Fatal Assistance* leads us to one clear conclusion: current aid policies and practices in Haiti need to stop immediately.



**16:00** Argentina *El Clan* (Drama) 110 min / Director: Pablo Trapero /2015

The true story of the Puccio clan, a family with a dark secret lurking beneath their seemingly ordinary façade: they earn millions in ransom for the wealthy people they kidnap.



**18:00** Colombia *El Abrazo de la Serpiente* (Embrace of the Serpent) / Adventure-Mystery/ 125 min  
Director: Ciro Guerra / 2015

The epic story of the first contact, encounter, approach, betrayal and, eventually, life-transcending friendship, between Karamakate, an Amazonian shaman, last survivor of his people, and two scientists that, over the course of 40 years, travel through the Amazon in search of a sacred plant that can heal them. Inspired by the journals of the first explorers of the Colombian Amazon, Theodor Koch-Grünberg and Richard Evans Schultes.

